

# FINE ARTS PORFTFOLIO

Douglas Borton

## **ARTIST STATEMENT**

In approaching a painting, my goal is to explore the male/female dichotomy in a formal and accessible environment. While important to me that the viewer establish their own account with my work, when painting I attempt to express underlying fragilities of human relationships while pushing them together to tell a story. The recurring themes of isolation, confrontation, sexual tension, anxiety and separation reference modern interpersonal issues that men and women face when confronted with an ever changing social and economical climate.

From an aesthetic standpoint, it is my intention to seduce the viewer into the canvas. The scale, abstraction and color relationships are intentionally implied to distill artistic style that could otherwise conceal underlying dialogue from the viewer.

In terms of process I usually work on several paintings concurrently and enjoy exploring metaphoric style in an attempt to reinforce the theme and to deepen the content with less literal connotations. The partially revealed, ethereal figures, for example, reference the diffusion of the individual within the context of an interpersonal struggle. The figures often appear to gaze introspectively, cautiously withdrawn and entrapped within the overall architectural structure.

Ultimately, through these techniques I attempt to create the canvas as a mute static presence within itself, polarizing the figures in relationship to the viewer. Ultimately, this hopefully allows the viewer to gaze upon the paintings from a somewhat clinical and examining standpoint, while drawing their own questions and conclusions to the work.























































































